THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 546 Saturday, Aug. 23, 1823. Price 1d.

ENGLISH OPERA HOUSE.

Mr. Mathews' trip in *La Diligence* last night was as pleasant as ever—full of variety, humour, and ventriloquism. There were, as usual, plenty of people to laugh at, and with him...*with* we say, for he seems to enjoy himself that way pretty often, and with good reason. The Farce of *Monsieur Tonson*, as before, was the grand magnet of the evening, in consequence of the admirable manner in which Mr. Mathews personates *Monsieur Morbleu*. It is in truth an unequalled performance of the burlesque kind, and is remarkable for uniting with much broad humor, a great portion of national characteristic. We would not be so illiberal as to hold up our gallic neighbours to serious ridicule; but it is permitted to us to have a laugh at the *Grande Marquis Perruquier*, as well as to them to crack their jokes on Monsieur *Roasta Bœuf*. We each smile at the others peculiarities that admit of comic aggravation, and in peaceable times between the two countries, it is quite a harmless amusement.

In *The Miller's Maid*, which was the last piece, Mr. Rayner's *Giles*, Mr. Bartley's *Miller*, and Miss Kelly's *Phœbe*, were loudly applauded.

An Operatic Entertainment, in Two Acts, founded on Mrs. Centlivre's Comedy of "Marplot in Spain," will be produced on Wednesday, under the title of *Too Curious by Half*.—The Overture and Music composed by Mr. Reeve.

HAY-MARKET.

There was another well attended house here last night, when *Seeing is Believing*, *Sweethearts and Wives*, and *Family Jars* were acted. We have nothing new to remark upon these Pieces.

New Surrey Theatre.

Last night's entertainments were the same we have had to report during the week. That a bill should stand, all red and attractive for a week unvaried, at Blackfriars, carries no mean compliment. Besides, we like the fashion, 'tis so pleasant when the good old heads of a family can learn there will be something good at the Surrey on such a night, and make a party to take all, and be sure the youngsters shall see what uncle and aunt liked so much. The Ballet pleased, and we were

glad of it. There is something so fascinating and simple in the motion of those agile joys ; they remind us of the happy days now past, and not to return, when we danced away as carelessly all day, and were as airy in our dreams as those pretty ones on the stage. Mrs. W. BARRYMORE's "*Seven's the Main*," was applauded with very great warmth. *Antigone* made an end of all---produced, we dare say, to evince the spirit and liberality of the new proprietors ; so far it told---new scenery, new dresses, new arms, new armour, new marches, and new marching, all so clean, nice, and pretty.---On Monday next, a new Melo-drama will be performed, entitled "*The Foulahs ; or, a Slave's Revenge*," in which Mr. SMITH, (late of the Cobourg) will sustain a principal character ; and the Comic Burletta of "*The Student ; or, Love, War, Physic, and Labor.*"

SADLER'S WELLS.---This delightful Theatre is filled nightly with fashionable parties. *Mrs. Veal's Ghost—The Island ; or, Christian and his Comrades*, in which is exhibited a Lake of real Water ; these, with a truly comic Pantomime, will, we hear, be the attraction next week. Mrs. EGERTON's *Neuha*, is a very excellent performance.

COBOURG.---*Thalaba* is an imposing piece, and has proved very attractive, united with the laughable burletta of *The Secret*. As to *Frankenstein*, it had better be put aside.

DAVIS'S AMPHITHEATRE.---At this House the Pieces have been well selected. The horsemanship, the performances on the tight rope, &c. with a good melo-drama, and a comic burletta fills the Theatre every evening.

We have heard that the idea of the famous moving Panoramic Scene of the King's Excursion to Scotland, in the last new Pantomime at Covent Garden Theatre, was taken from the Spring Gardens *Grand Moving Panorama of the Coronation*. It is very likely, for the latter is a beautiful and novel exhibition.

MADEMOISELLE PETIT, a Parisian actress, having removed from her lodgings in Rue de L'Odeon, to the vicinity of Paris, for the sake of her health, and left her whole property in her old abode, a robber obtained access there, and contrived to strip her of every thing she possessed, including the earnings of her laborious profession.

The approaching Musical Festival at Liverpool, we understand, engrosses the attention of that neighbourhood, and from the arrangements already made, we do not doubt the Meeting will be highly attractive. The most eminent vocalists and instrumental performers are engaged. Sir GEORGE SMART, whose abilities are so justly appreciated, is appointed the conductor. Many families of distinction, we hear, both from Ireland and Scotland, intended to avail themselves of the facilities afforded by the steam packets, to partake of the amusements of the week.

Printed by E. THOMAS, Denmark Court, Exeter Change Strand

Theatre Royal, Hay-Market.

This Evening, the New Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

After which, the Farce of

MRS. SMITH;

Or, The Wife and The Widow.

THE PRINCIPAL CHARACTERS BY
Mr VINING, Mr LISTON, Mr WILLIAMS,
Mrs CHATTERLEY,
Miss BOYCE, Miss WOOD,
Mrs COVENEY,

To conclude with (by Permission of Mr Elliston,) the Comedy of

SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER.
Foster, Mr C. JONES, William, Mr WYNNE.
Mrs Fitzallan, Miss LOVE,
Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,
Madame La Trappe, Mrs ORGER,

On Monday, Sweethearts & Wives,—Matrimony, & Killing no Murder

Theatre Royal English Opera House.

This Evening, (3rd time these 3 Years) the Monopolologue, called,

LA DILIGENCE.

DILIGENCIÆ PERSONÆ

Jemmy, [an English Boots at the Foreign Office, a very old Acquaintance].....
Monsieur Peremptoire, [a travelling Tutor]
Master Tommy Tarragon, [his infant Pupil, a "Vox et præteria nihil"].....
Samuel Starch, Esq. [a Tailor made him!]
Hezekiah Hulk, [a great attorney of Size Lane]..... .....
Miss Evelina Evergreen, [an old Maid].....
Mons. Poudré Méneur, [a French Postilon]
} MR MATHEWS

In which he will introduce the Song of *"THE MAIL COACH"*

After which, the Comic Entertainment, with additional Songs, called

Monsieur Tonson.

Monsieur Morblen, Mr MATHEWS,
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King. Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To conclude with, (20th time) a new ROMANCE, called,

Presumption,

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALLACK,
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,
(————) Mr T. P. COOKE,
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

On Monday, (Mr Mathews's Performance,) with Presumption.